



the scribe

University of Bridgeport

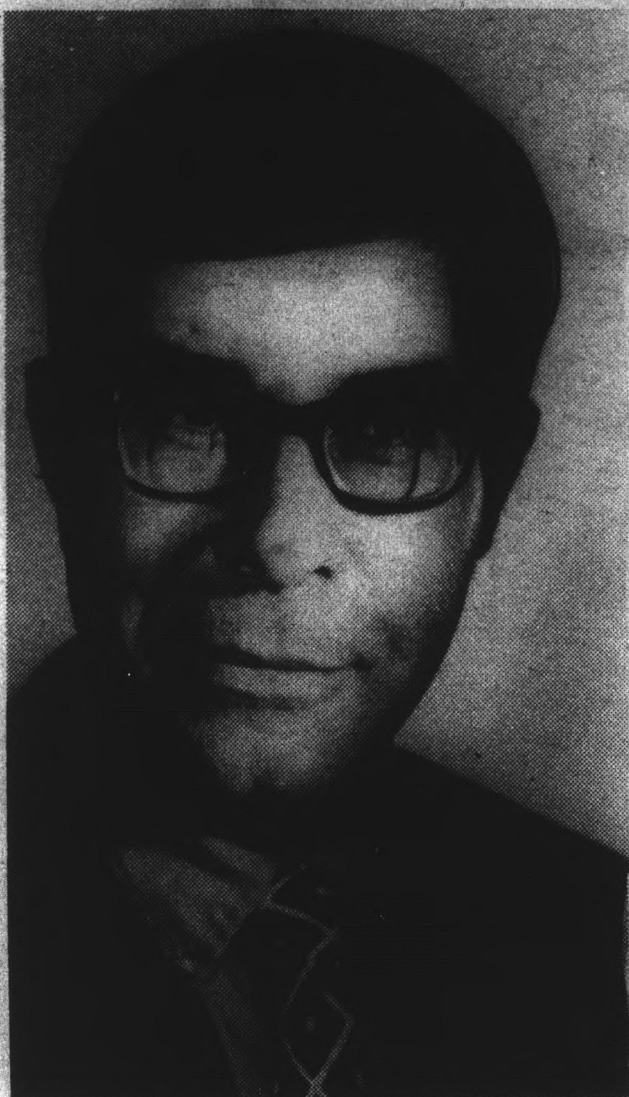
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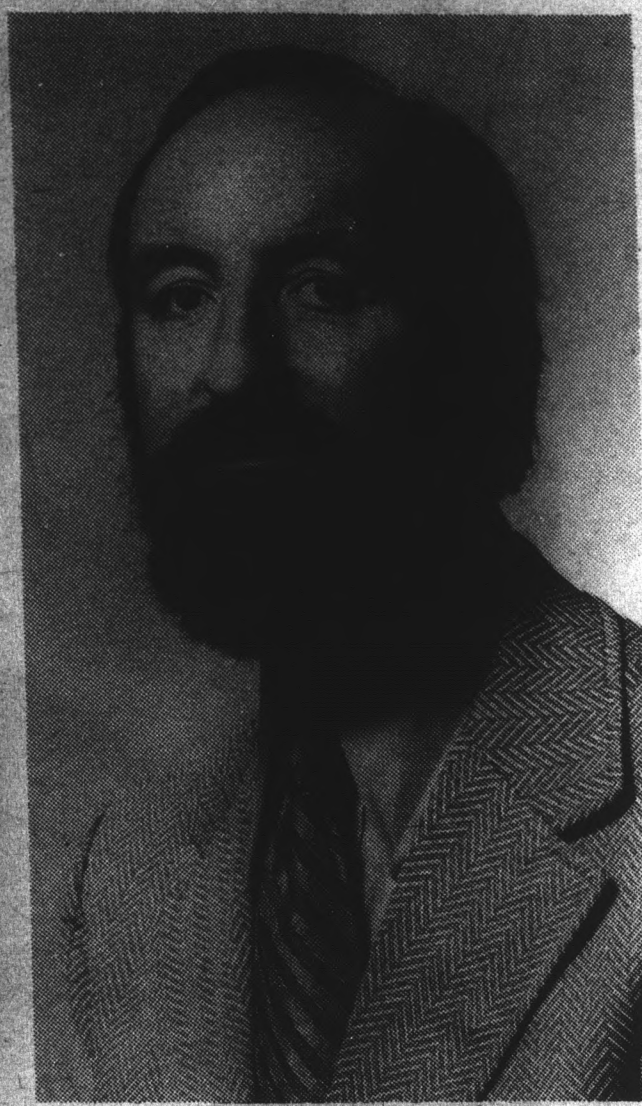
Three considered for veep



Charles Stokes



Phylipp Dilloway



Albert Schmidt

By LINDA CONNER
Scribe Staff

President Leland Miles has selected three University employees to be considered for the position of Academic Vice President.

The three candidates are Prof. Phylipp Dilloway of engineering, Dean Albert Schmidt of the College of Arts and Sciences, and Prof. Charles Stokes of economics.

According to a statement released by President Miles, the candidates will participate in an open forum on Tuesday, Dec. 14, from 4 to 7 p.m. in the Recital Hall of the Bernhard Center to discuss "UB's Future Priorities." Each candidate will have 40 minutes to make his presentation and respond to questions.

Each person attending the forum, or an audio-visual playback on Dec. 16 at 4 p.m., will be given a reaction sheet, to give their opinions of the candidates.

Along with these reaction sheets Miles will consider the opinions of a VPAA Advisory Committee to help him "judge the qualifications of the candidates as measured against the profile and the candidates' performances at the forum."

The profile used to judge the candidates was drawn up from recommendations by the faculty, dean's, and

student councils. The same three groups will comprise the VPAA Advisory Council.

Miles said he would also consult the president of the part-time student council on the selection.

Requirements for the academic vice president include having a doctorate with a combination of liberal arts and professional training. Also, candidates with a Ph.D. are preferred.

Administrative experience of the vice president should include dealing with part-time and commuting students, demonstrating sensitivity to all aspects of student life and developing a rapport with students.

Other areas of considerations the advisory council will be looking for in the three candidates include leadership qualities, ability to deal with budgetary and legal matters, outstanding personal traits, and willingness to sacrifice.

Of the three candidate, Schmidt holds the highest University position as Dean of the college of Arts and Sciences.

A former chairman of the University's history department, Schmidt is a specialist in Russian and eastern European history.

He is also the author of numerous publications in professional journals, both here and abroad and has been the

recipient of numerous awards, including a Fulbright Research Grant to the University of London, an Intercultural Exchange Fellowship to the Soviet Union, and the "Distinguished Scholar of the Year" award in 1969 from the University.

Dr. Stokes, a Charles A. Dana Professor of Economics, was appointed to the University in 1960. He has served as a Fulbright professor in Argentina, Ecuador, and Peru.

Earlier, Stokes had served as an advisor to the U.S. State Department, a consultant to the Ford Foundation, the House of Representatives Appropriations Committee, the General Accounting Office, Commerce Department, and various foreign and domestic city governments.

Dilloway, a former first selectman of Wilton, is presently studying for his doctorate in high education management at Columbia University.

Just recently, Dilloway, a registered professional engineer, was honored in Congress for his dedication to his community.

In Wilton, Dilloway has served as justice of the peace, a member of the American Arbitration Association, the Council of Ethics, and on the Wilton Personnel, Policies, and Practices Commission.

Publications board recommended

The Board of Trustees' Student Life Committee, last week, recommended the establishment of a Student Publications Board.

The recommendation will now be considered by the full Board of Trustees.

The motive behind the publications board, according to Constantine Chagares, dean of student personnel, is to improve the quality of student operated publications on campus. He added that the guidelines being recommended was simply "something put into writing" that could be worked out in detail after it is approved.

According to the proposed guidelines, student publications are regarded as valuable "in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on campus."

Functions of the board, according to the guidelines, would be to:

- Improve the quality of student publications.

- Assist in providing continued guidance for students involved with these publications.

- Act as a sounding board for new ideas, criticisms, suggestions, and problems of the publications, and act as a meeting and mediating ground when necessary.

- Assist the University in meeting its legal and financial responsibilities for student publications.

Members of the Publications Board will include three students, three advisors, and three administrators.

A sentence in the guideline, allowing for new publications to be represented on the Publications Board, was struck down despite negative votes from the two student representatives to the Student Life Committee.

All other committee members voted in favor of deleting the sentence.

Charles Kentor, a life member of the Board of Trustees, explained that if all representatives to the Publications Board were chosen "at large", there would be no problem in future members being assured representation.

It would be better, Kentor added, than having an increasingly lop-sided board of students to advisors and administrators.

Another change made in the proposed guidelines was to change the Publication Board's power of suspension or removal of students.

Mark Chudwick, managing editor of the Scribe, told the committee he was opposed to a Board that had the authority to remove a student from an organization. That power should be left up to the President or Board of Trustees of the University, he said.

The committee, following Chudwick's suggestion, changed the Board's power to being able to make a "formal recommendation" for suspension of a student in serious instances.

According to Dan Greaney, chairman of the Student Life Committee, the Board will not be "a form of governance," but a framework by which student publications can benefit from advice, constructive criticism, and informal critique sessions.

ELS students criticize teaching methods

By MARGIE GRONSKI
Scribe Staff

University ELS (English Language Service) students are criticizing teaching methods used in the program.

Several students said ELS teachers will not explain words or answer questions adequately.

Esmail Ashkanani, an ELS student from Kuwait, said in his level 5 reading class he and other students are told to read an article and are not allowed to ask about words they do not know. They are forbidden to bring American dictionaries with them too, he added.

Alassfour Aziz, another student from Kuwait, said his level 4 class was given a composition to read and then answer questions. When he told the

teacher he did not understand a word, he was told, "You mustn't ask me about this word. Complete the story yourself."

"It seems that the teachers don't care about us," said Aziz. Sometimes when he asks a question, she tells me to ask her after class.

Course director for ELS, Louis Carrillo, said in reading classes, students are to learn through words from the context of sentences, and this is why, in class, dictionaries and questions are not allowed.

Many of the students are used to the long explanations they have had in their early schooling, and do not understand that in ELS they must learn through comprehension of ideas rather than of individual words.

In order to be admitted to the University, foreign students must pass the seventh level of ELS if they have not already gotten a score of 500 on the Test of English as a Foreign Language or an 85 on the Michigan test.

One ELS teacher, Mary Butler, said she often has to repeat and explain questions for students, but in the end they do understand her, she said.

Butler said it sometimes takes charades to convey meanings to these students.

It is frustrating for these students to learn English, Butler said.

Sometimes they reach a plateau when no progress is made, she added, but then

eventually comprehension of words takes place.

Another teacher, Beth Zelman, said eventually students do understand her explanations.

Fouad Al-Najjar, of Iraq said at times different ELS classes on the same level vary in difficulty.

Carrillo said in general, ELS levels are graded 50 percent for grammar and 75 percent for other divisions which include

reading and conversation.

In the upper levels, grammar is given a greater weight of the student's grade.

Teachers vary in whether they give letter or number grades, and have some latitude in grading their own classes, Carrillo said.

The ELS has 13 teachers.

Four teachers have master's degrees, four are graduate

Continued on page 6

Fire dept. douses alarmers with holiday work detail

By MARGIE GRONSKI
Scribe Staff

The two students who were involved in the pulling of a false alarm in Cooper Hall on December 2 will be working at the Bridgeport Fire Department on Christmas and New Year's Day as part of their punishment.

The students, Andy Kemp and Al Schindler, were arrested in connection with the false alarm, and were found guilty and fined \$150 each. They spent a night in jail before their hearing December 3, and were released on a writ of promise to go to the fire department on weekends from December 4 to January 23 to help do housekeeping.

Both students said the false alarm was an accident.

"Al and I were walking past the fire alarm," Kemp said. "Al pulled the cover down," he continued, "and said, 'pull it down,'" referring to the lever.

Both students said Schindler

was joking as he said this.

"I put my finger on top of the lever," said Kemp, "and it dropped down part of the way."

The alarm went off about 15 seconds later they said.

They were questioned by campus security officers and then placed under arrest, they said.

They were held on \$1500 bail each on the night of their arrest. This was lowered to \$250 each the next morning, they said.

It was the first arrest for both students.

"We could either laugh or cry (about the arrest), so we had to laugh," Kemp said.

The students are on probation until January 1.

The students now must speak with Kate Nenna, assistant to the director of Residence Halls, according to Howard Giles, residence hall director. Nenna will make a recommendation in behalf of the Residence Hall

Association to the university disciplinary council, which will decide the University penalty for the students.

The RHA recommendation, if students are found guilty of pulling a false alarm, is to expel the students from the University and from the residence halls, Giles said.

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Senate rejects tuition postponement

By KATHY KATELLA
Scribe Staff

An emergency proposal to advise the postponement of the deadline for tuition payments from Dec. 15 to Jan. 2 was voted down at the Senate meeting last week because the required amount of senators required to pass it were not present.

According to Bob Lapkin, student senator from the College of Business Administration, students received bill forms this semester without prior notification that the deadline would be earlier than last year.

The change in dates doesn't leave enough time for some students to pay their bills because

they have to wait for loans, Lapkin said.

University Controller Raymond Builter said "All changes except graduation fees are payable in full approximately one month prior to the first day of classes for each semester."

Since the new calendar eliminates calls for spring classes to start during the second week in January, a due date of Dec. 15, 1976 was necessary to allow for the performance of clerical tasks by the Bursar, Builter said.

According to Builter the bursar's office needs at least three weeks to "match payments, estimate and bill

forms to registrations prior to the start of classes—a horrendous clerical task involving thousands of pieces of paper."

William Allen, assistant to President Leland Miles, said "This might cause some hardship cases where money will not be available until Jan. 2, due to extenuating circumstances and the bursar will acknowledge such cases when apprised of them."

Allen said the eight day grace period before assessment of late charges puts the deadline due date at Dec. 23, 1976.

President Leland Miles announced that 12 nominations have been made for a University Academic Vice-President. He said he will select three who are best qualified for the position in terms of the profile drawn up by the Student Council, the Faculty Council and the Dean's Council.

The final decision will be made on the basis of a forum giving the candidates a chance to speak, write a paper and participate in a cocktail hour on Tues., Dec. 14 from 1 p.m. to 4 p.m.

In other business, a review of the Senate-President agreement that the Senate be the chief consulting body to the President was discussed.

Miles said the Senate suggested the idea on two year probation two years ago.

Two years ago senators arrived late, weren't prepared and the best men weren't elected Miles said. "Much of that has changed," he added, citing the recent Senate discussion on whether to allow an Army Reserves Training Corps (ROTC) on Campus.

BOD bans troublemakers

Student Center Board of Directors (SCBOD) voted to ban all people found causing trouble at the last mixer and all future events from attending any of their functions when liquor is served.

The proposal, brought up by Dianne Brundage, chairperson of the Entertainment Committee, centered around a list of students who Security claims caused the trouble at the Nov. 18

mixer. Brundage said security has a list of several people.

A lengthy discussion followed as to how long a person would be kept on this list. One BOD member proposed a two-fold answer.

For anyone who is caught more than once by Security has their names put on this list as well as being placed on a one year probation with the organization.

During this time they would be barred from attending any function where liquor was being served. At the end of the year, they would be interviewed by Sal Mastropole, director of Student Activities and the BOD Executive Board.

Anyone causing a problem for the first time would be placed on a three month probation and must meet with Mastropole and the board.

A final vote was taken on whether to notify the people that they were on this list and therefore banned from the activities. An overwhelming majority voted to notify the people.

Many members of the Executive Board felt there should be

no notification given because such action would probably only provoke more damages.

In other action, Chris Riggia, concert committee chairperson said tickets are now on sale at the Student Center desk for Jasper Wrath. The group will appear this Saturday night in the Student Center Social Room. Johnny Porrazzo will play at the next mixer on Dec. 9.

Riggia also said a bid was put in for POCO for a possible concert appearance next semester on campus.

According to Riggia other groups being considered for the Spring semester include Boston, and Aztec Two-Step.

* EDITOR'S NOTE *

There's something special about the holiday season and we at the Scribe hope your Christmas or Chanukah will be satisfying.

Thanks to a lot of hard working people (including graphics students John Schnabel and Vic Goldman who did our front and back pages) we are able to do something special for those closest to us.

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Bpt. man arrested

Director of Security Alan MacNutt said a Bridgeport man was apprehended the Wednesday before Thanksgiving for larceny.

MacNutt said the man was seen by secretaries in Dana Hall and the College of Nursing with another man. The secretaries reported to the Security Department that the pair was "wandering in and out of offices."

MacNutt dispatched several officers to check out the area, and the two men were seen in the Student Center parking lot. One was apprehended near the Warnaco complex by officer Juan Santiago, and the other escaped through backyards, MacNutt said.

MacNutt said he saw "a wallet fly through the air" as the two men were being pursued. That wallet and another, with a set of keys, was recovered, MacNutt said.

MacNutt said his department has received several reports of missing check books which, he said, may be connected to the recent arrest.

IDC system far from easy as ABC

By MICHAEL HABER
Scribe Staff

The Institutional Development Center (IDC) has been spending most of its time trying to determine "where it's at and where it needs to be," according to the Director Rick Long.

Long says that by next semester, progress by IDC, which is developing a system to improve teaching and learning effectiveness, will become, for the first time, visible.

By January, IDC will fund ten projects with part of its three-year, \$118,000 grant from the Lilly Endowment Corporation, Long said.

IDC has had the projects reviewed by its "Research and Development" team and passed along to IDC's seven-member Board of Governors.

One project the Center is now

involved in is an evaluation of the Engineering curriculum by an engineering student, Long said. He said \$250 has been given to the student, who is one of the Center's 43 volunteer members, for the study. IDC also has five paid members.

IDC hopes members of the University community will become aware of the Center's actual achievements by Spring semester. Long emphasized the establishment of three workshops next semester dealing with student retention, instructional development and middle-level management.

The two teaching improvement specialists IDC now employs will train seven more by January, Long explained. He added that 20 faculty members will be "improved" by the end of this semester.

Dr. Louise Soares, project director for the research and development team, maintained that interviews with students, faculty and administrators on their feelings toward the University is an ongoing process. The results, which will

generate more workshops and seminars based on academic needs, will be analyzed and compared sometime this month.

The Institutional Development Center, which opened in July, now has over 50 staff members.

Withdrawal deadline set

Full-time day students who wish to withdraw at the end of the current semester should see a counselor in the Counseling Center, Bryant Hall and give official notification by completing a withdrawal statement on, or before, the first day of classes.

If a counselor is not available, Ralph Ford or Eileen Moskowitz in Student Personnel, Linden Hall, will assist with these procedures.

Miles decision about ROTC due this week

By MARK CHUDWICK
Scribe Staff

University President Leland Miles says he will make a decision this week whether to institute an Army Reserve Officers Training Corps (ROTC) program on campus.

Miles, at a Waldemere Hall press conference, said the Faculty Council had requested additional information on the program before it made a recommendation.

The president said the council had received its information and he expected to issue a decision this week.

"We've got to decide one way or another very soon," Miles said, "because army approval takes three months and if the program is to have a positive affect on next year's enrollment, we have to decide soon. I would say next week."

Miles, who has remained silent on which way he will move on ROTC, said increased admissions was the primary purpose of the program.

He added if the University didn't accept the program, it never would because it would be offered to other schools.

When questioned about the dorm maintenance, Miles said he has been receiving good

reports from administrators as well as students about improving dorm conditions.

"My information indicates maintenance has reached an acceptable level," the President said.

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...ELS students criticize

Continued from page 3
students and the rest have bachelor's degrees. Three have had teaching experience and

several others have taught English as a foreign language.

Teacher Qualifications

At the American Language Program at Columbia University, all 30 teachers have masters' degrees in either literature or teaching English as a foreign language according to Louis Levi, director of courses there. Occasionally a few teachers without teaching experience are hired, but they are observed when they teach.

Carrillo said he often sits in on classes where the teacher has had no teaching experience.

At Yale University, each teacher in the English Language Program for International Students has a Masters degree with teaching experience, according to William Nolan, the program's director.

Graduate student Aboutorab Torabi of Iran, said the ELS program puts too much emphasis on basic grammar that he already knows, and not enough on speaking.

Carrillo said often such graduate students do not know how to speak English well so grammar review is necessary.

Carillo said he remembers occasions when he showed "a lack of tact."

"More tact and friendliness is needed by both ELS teachers and students," Carrillo added.

Fries named relations director

Mark A. Fries of Sandy Hook, has been named the Director of Area Relations at the University.

Fries returns to the University having worked for the past year in New Orleans as a manufacturer's representative for Richard Allan Medical Industries, Inc.

Before leaving here in 1975, Fries served as assistant director of alumni relations, with responsibility for the coordination of alumni programs and Alumni Fund solicitation. In 1974, when President Leland Miles established priority for an Annual Giving Campaign to raise annual unrestricted funds, Fries was named assistant director of annual giving, working with alumni, parents and friends of the University.

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Council Santa's \$100 helper

By CINDI McDONALD
Scribe Staff

The Scribe Santa now has \$198.50 in its fund. This past week, one notable contribution was from Student Council who gave \$100.

A Barnum Hall receptionist, a past Student Council Vice-President, a political science faculty member, the bursar, and an advertising major were among those who contributed this week.

The Santa fund will be ending on Wed., Dec. 15.

The fund coordinators urge everyone to contribute one dollar to insure a happier holiday season for the poor in the Bridgeport area.

The money will be equally distributed among two emergency food centers and a soup kitchen.

This past week the Santa fund collected \$168.50.

We thank everyone who has given. If you do wish to contribute, please send it to the Scribe Santa fund c-o Kathy Katella or Cindi McDonald, fund coordinators, or call ext. 4382.

This week's contributors were:

Doug Dursoff, teacher
Marie E. Reeth, student
Hal Weinberg, student
Ann DeMatteo, student
Sophie Putrimas, staff
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Part IV

'I am your brain:' cult brainwashing?

New York

By MAUREEN BOYLE

Scribe Staff

Shelly went to what she thought was a bible study and went on weekend retreats. Only later did she learn the name of the group. But then she was already under the wing of Sun Myung Moon.

She and other ex-cult members say they were brainwashed by the Unification Church, and several states have initiated investigations of the claim.

"I am your brain," Moon says. "What I wish must be your wish."

Opponents point to these and other quotations by Moon as further evidence of calculated mind manipulation.

Methods employed by the cult, they say, follow eight steps used in Korean brainwashing, outlined by R.J. Lifton, a noted Yale psychiatrist.

"Mind manipulation," he says, is achieved through "mystical manipulation," a demand for purity, use of the doctrine over the person, the cult of confession, loading the language, the dispensing of existence and use of the "sacred science" principles.

Cult members often work 16 hours a day and more and have little or no contact with the "outside" world. A new member is always accompanied by an older member "to shield out evil influences," several say.

The cult also believes whatever it does it "good" and whatever is anti-Moon is Satanic, following Lifton's "demand for purity" concept.

The cult "loads the language" by introducing new words, influencing a person's thoughts. One highly influential word in the cult—indemnity—means a person is supposed to pay their sins back to God. "They tell you it's good for you to suffer. The more you suffer, the more you're suffering for God," said Steve Hassan, an ex-member.

In the "doctrine over person," there is no way to contradict the cult's dogma because it's "bigger than life" and its acts are "sanctioned by God." The dogma of the cult, the "sacred science," is considered beyond criticism and scientific.

It is through these processes, Swope said, it is "psychologically impossible to walk out."

Neil Salonen, president of the Unification Church of America, once told Swope during a television interview, that 400 youths "walked out" of the cult.

"But on some of these weekends they would try to get quite a few to sign as members. Many signed just to get them off their backs. But those 400 never really were members," Swope said.

"People can walk out," agrees Michael P. Koskoff, an attorney who represents two people accused of "kidnapping" a Moonie. "They don't walk out because of fears and insecurities."

Certain characteristics of middle class youths, Swope says, are preyed upon by the sect.

"They're innocent as far as smelling a con artist," he noted. The youths are innocent, idealistic, inquisitive, independent, insecure and may be going through an identity crisis, he said.

"There's time when no one could sell you anything, then your level of suggestibility or vulnerability is very low. But another week, your suggestibility is high."

"Maybe you've had a fight with your boyfriend or girlfriend. Well, you might go into a store, with no need to buy anything and no money, and you come out with a new outfit."

"On a college campus of 6,000 it may be on a given week about 600 people might be on a high level." It's at this point, Swope said, that a person is very susceptible to the cult. "A recruiter comes and boom! You go with him for a free meal," he said.

Inadequate sleep, low protein and a high starch diet also contributes to the cult's influence, Swope and others have said.

"If you've had enough sleep, you're all pepped out because you're rested. You go to class and disagree with one of the things the professor says. You are willing to enter into a discussion on the differences."

"But there's other times when it's been a long tiring weekend and maybe you've had a couple of hours of sleep and you go into class. You wouldn't have the energy to discuss," he said.

This also holds true in the cult, he said. "When you keep them moving for 16 hours a day, their minds and bodies are dead tired, they're too tired to put up an argument. At that point they can't discern the fallacy of an argument," he said.

(Taken from the Sunday Parade Magazine—December 5, 1976). This is a list of "old" laws still on the books in some states:

In Pine Island, Minn., a man must remove his hat when meeting a cow.

It is against the law in Pocatello, Idaho, to go around looking peeved or dejected.

Whoever peels an orange in a hotel room in California is breaking the law.

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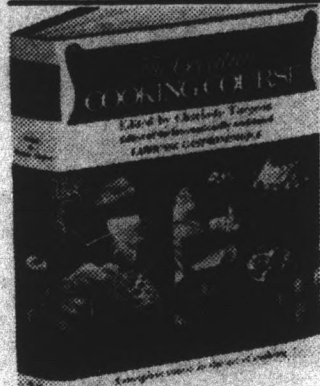
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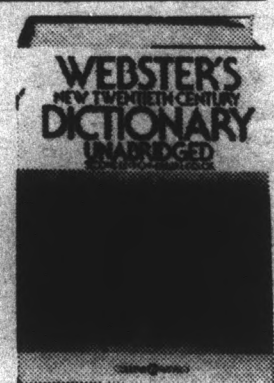
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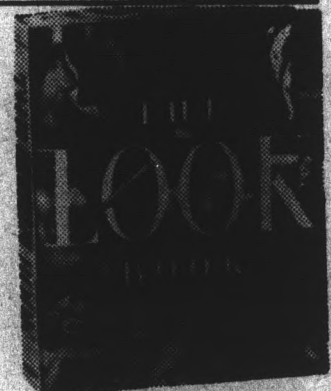
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BARNES AND NOBLE BOOKSTORE

Jingling coins! It's Christmas

By JUNE SANNS
Scribe Staff

Lost in the crowds of holiday shoppers searching for what to buy for Christmas presents this year? Well, stop! Here's the answer.

Management at four local department stores have given various answers to the question of what the ideal Christmas present is this year. All four stores did not agree on the same particular item.

At E.J. Korvettes in Trumbull Shopping Park, Jean Karagheusian, Soft Goods Merchandise Manager said sweaters are the big item in soft goods for anyone on your Christmas list this year.

For older women, she said the Wintuk sweaters are in but for college-age women, pullover sweaters and wraps are selling fast. As for men, the ski look sweaters are big along with pull-overs.

At one large department store in Lafayette Plaza Shopping Mall whose management asked that their name or the store name not be used said that sweaters are big there too, especially sweaters with cowlneck or with ethnic-look designs. They added that in clothing at that store anything with a cowlneck was a big seller.

Karagheusian said for men one item which surprised her by doubling in sales was the flannel shirt. For older men, she said pajamas are a big seller along with the sweaters and flannel shirts.

One thing every store management agreed on as a popular item was the electronic television games. One store in Lafayette Plaza said they sold out the first day the TV games went on sale.

Poco here Feb. 20

The Student Center Board of Directors (BOD) announced Monday that Poco has agreed to do a concert next semester.

The concert, to be held on February 20, was originally planned with England Dan and John Ford Coley as the opening act, according to Concert Committee Chairperson Cris Rigia. However, Rigia said, the group is playing on the West Coast at the time planned for the Poco concert, and will be unable to play.

Rigia added the possibility of this University sponsoring a concert in conjunction with Fairfield University is still possible. She said this could occur because this University's Spring Week coincides with

Fairfield's Dogwood Week.

According to Rigia, during Dogwood week Fairfield sponsors entertainment and other events similar to this University during Spring Week.

Rigia added that BOD representatives will be meeting with representatives from Fairfield to work on the details of the concert, and then they will see if the idea is feasible.

Rigia announced a concert with Al Stewart to be held in Mertens Theatre next semester.

In other business, Rigia said a mixer featuring Johnny Porazzo will be held tonight at 9 p.m. in the Student Center Social Room, and admission is \$2 with a university I.D., and \$3 without.

—Mary F. Dorsey



Larry Salese

It's Christmas time in Bridgeport. Colored lights, trees and the sound of Santa are slowly filling the city as shoppers begin their annual holiday by buying.

Food and a smile, too

Among the many unfamiliar faces in the Student Center Cafeteria, there is one bright smile that stands out. That special smile belongs to none other than Irene Buckley.

Buckley has worked in the Student Center Cafeteria and the Faculty Dining Room for six years and says, "I've enjoyed every minute of it, the kids are very nice and I've never had any problems with any of them."

ARA employees have nothing but nice things to say about their

fellow employee. According to Gary Olderman, assistant manager of ARA, "She's very nice and very efficient." Others commented, "She's a character!"

"I like my job, I like my co-workers and I like all the kids," she said. "I wait on tables, run the cashier, and help out with the food when girls call in sick."

Buckley said the most important person she had ever met in her years at the University was a student, Emerson Boozer. "At first I thought he was

looking for some booze," she explained, "but then I found out he was a football player. He seemed very nice."

Running a close second to Boozer are Dr. Miles and his wife. According to Buckley, "They've always been very nice to me."

Buckley left me with a bit of her own philosophy: "If you treat people with kindness and respect, you'll always find they'll treat you the same way in return."

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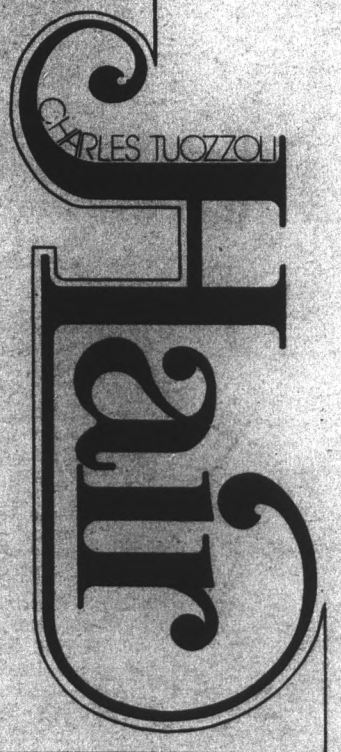
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UB student 'Santa' ho hoes through finals with job

By CINDI McDONALD
Scribe Santa

Who's dressed in red and white, sports a beard and merrily shouts "Ho'Ho-Ho" while balancing children on his knee?

You're right, it is Santa Claus, and this University has its own personal St. Nick.

During this Christmas season, Student Donald Halas sits in the "Santa Hut" in the lower level of Lafayette Plaza working as Santa Claus twenty-one hours a week.

Halas explained he found the job through the Bryant Hall Career Planning and Placement Center.

"I went down to Lafayette, was interviewed and hired," Halas added.

The pseudo-Santa says he likes his job "half and half" and finds it a lot better than "pumping gas."

One thing Don likes about his job is being able to sit down while he is working.

"I don't like the beard," Halas said. "It is as itchy as hell."

Halas said most of the kids are good, but a few of them are scared of him.

"Sometimes they kick me," Halas added.

Halas said the kids who come to sit on his lap usually ask for Holly Hobbies or Baby Alives.

Halas is employed by American Photograph and is paid \$3 per hour, as well as being paid for one half to get into the Santa costume and another half hour to change.

Halas explained that children can have their pictures taken while sitting on his lap.

"I try not to push the pictures, but I tend to find the whole thing really commercialized," Halas commented.

Halas says he feels like a "fraud" at times, as if he is taking credit for something he has never really done.

"I try not to promise anything



'Tis the season to be jolly and Santas across the nation are chuckling.

and also try to be a good will ambassador while I am working," Halas explained.

The Lafayette Santa said he finds it hard to say "Merry Christmas" over and over again.

"They are always telling me to 'Ho, Ho, Ho' more often," Halas said.

Halas said he would not want to have this job as a trade, but he might do it again if he could not find another job.

Student falls thru pond ice Saturday

By WALT ZABOROWSKI
Scribe Staff

A student spent about twenty minutes in the frozen waters of the pond in front of Seeley Hall when he fell through the ice while skating Saturday afternoon. He was about thirty feet from shore.

Three people in the area tried to help the student, Sharok Sarkesik, out of the water, but when they tried to cross the ice, it also broke under them, according to Reza Azizi, a friend of Sarkesik.

Security Director Alan MacNutt said Jesse Cerrilla called Security. The dispatcher alerted officer Frank Taylor and also called the Bridgeport Fire Department.

Taylor arrived there first and tried to slide across the ice to reach the student. He got within 10 feet of Sarkesik when the ice broke under him and he also had to wait for the fire department to get him out.

The department got Taylor out first by extending a ladder to him. They tried to get Sarkesik out by sliding a ladder across the ice and having a fireman walk over it toward him. Another fireman was stationed at the shore-end of the ladder. The ice cracked under it and both firemen fell in the water with the ladder under them. The one on the far end got out by "climbing the ladder" to shore.

Sarkesik called to them from the water, asking them to hurry.

They repositioned a ladder on a piece of unbroken ice and sent another fireman out on the ladder. This man attempted unsuccessfully to throw a rope to Sarkesik.

At that point, Ken Jaffey, a student and member of the large crowd watching the incident, called out to Sarkesik, "Break the ice! Come on!"

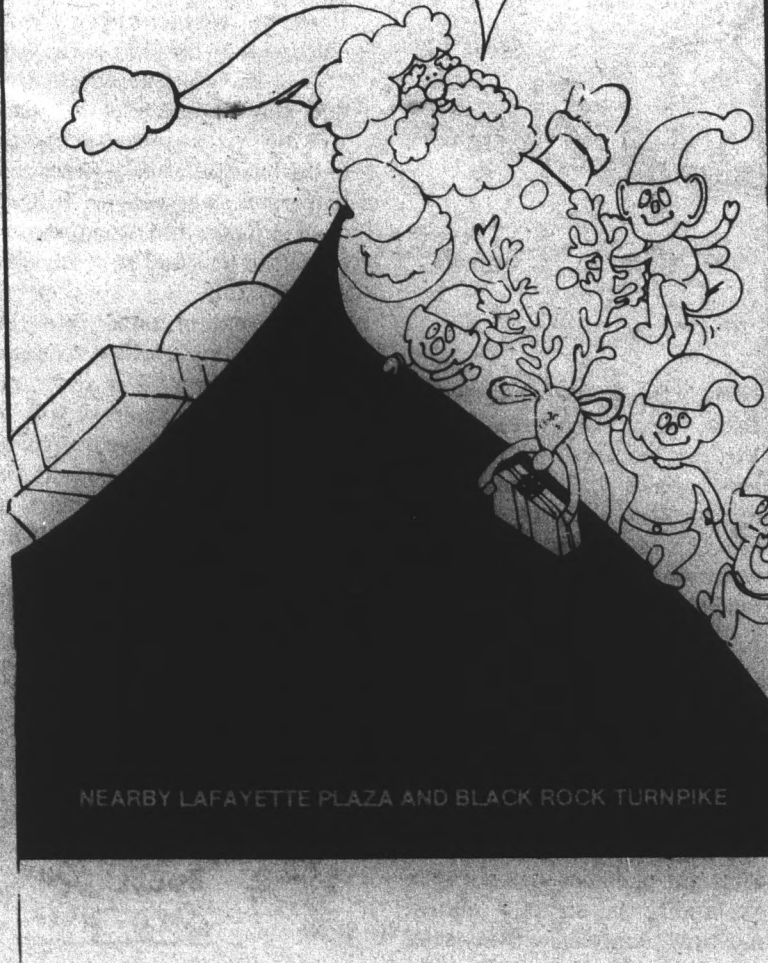
Sarkesik took this advice and began to advance towards shore. It appeared that he could have continued this way until he reached shore but he was thrown a rope once he got within range of the fireman on the ladder.

After pulling Sarkesik out, the firemen bundled him up and an ambulance arrived to take him to Park City Hospital.

According to Taylor, Sarkesik and two firemen received hospital treatment. They were all discharged the same day.

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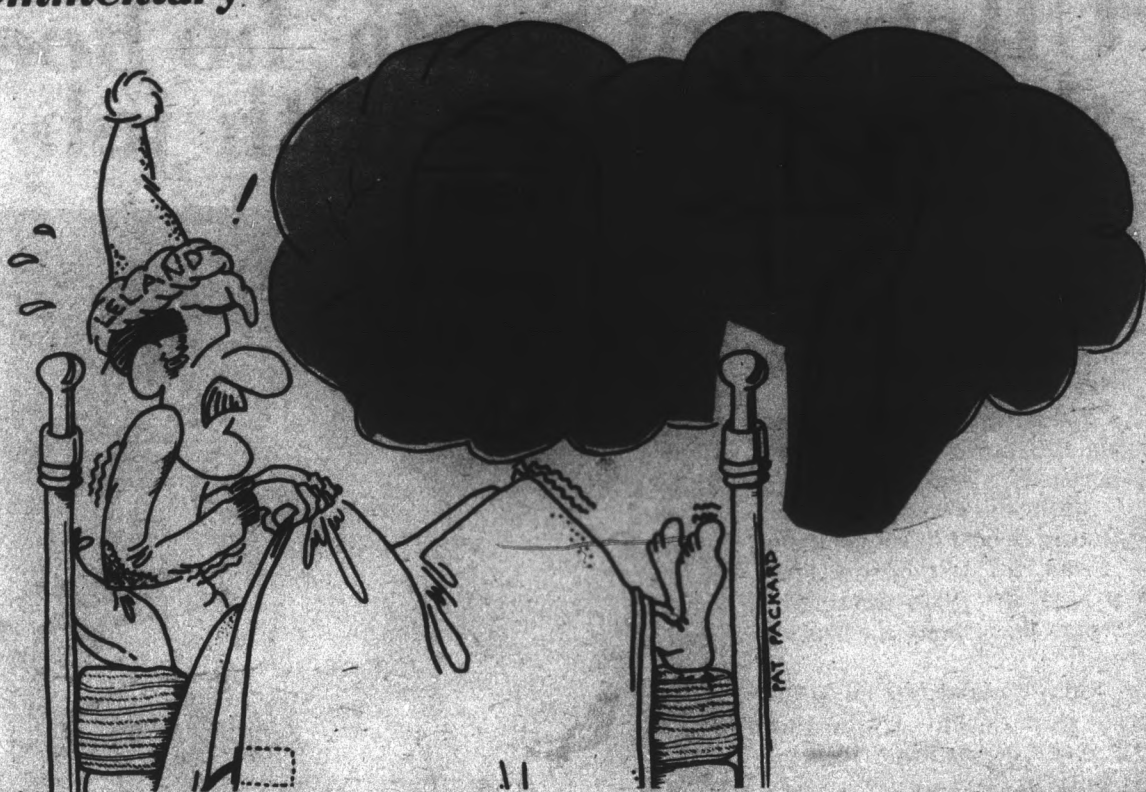
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commentary



Dear Santa,

By Dotti Simons

Dear Santa,

I am taking a small amount of time to write you this letter. Yes, I realize it has been a long time since I have written but there comes a time in everyone's busy life, that they must take the time to do some very wishful thinking. Isn't that what some of the commercial Christmas is about?

These are some of the things that I would like to have. No, Santa I haven't been a good girl this year—but I don't believe anyone over the age of is good. Although I heard an old man (kinda looks like you) say I was good.

The first thing on my list is a football team. All expenses paid, of course. Football is so American. And so

expensive. Fits, doesn't it? We have a lot of financial troubles here at the University—but it will all work out. They will make sure of that. But going to football games would make it more pleasant.

Next, since this is an educational institution I believe that we should honor our Education Department and return Fones Hall to them. I mean, Santa, could it really hurt? No phone.

Also, for special selfish purposes, a Patti Smith concert. "Sees a sweet young thing—humping on the parking meter—leaning on the parking meter."

Maybe you could sprinkle little pieces of brain matter (like jimmies on your cookies) onto us—we wear our intelligence on our sleeves—so we make a

wise decision as to who will be the next Vice-President of Academic Affairs. Actually, if you want the truth, I need a lot of help in this area. Seems like the procedure was explained to me one way and is being acted on in another unexplained way.

I will end here, Santa, I don't want to be piggish on UB.

Love, Dotti

P.S. Please suggest to the Admissions Office to check the possibility of increased recruits via punk importation. Thank them for their kind consideration. Maybe they'll give it. Seize the possibility.

(Dotti Simons is a junior journalism major at the University).

commentary

'How to buy a pennant...

By Paul Neuwirth

(The following is one of an annual series exploring the depths of some of the world's best novels. Each year the author, Mr. Neuwirth, who has been recently released from jail after serving a term for impersonating a writer, takes one novel he feels could be "Book of the Century." This year, the author feels that the novel, "HOW TO BUY A PENNANT IN THREE EASY STEPS, or DEAR SANTA, GUESS WHAT I WANT FOR CHRISTMAS," by George Steinbrenner, owner of the New York Yankee baseball team and the 1977 Pennant race, could just be the biggest hit this side of the Housatonic).

As always, nothing in South Africa comes easy. But to George Steinbrenner and the New York Yankees, who cares!

In fact, according to Steinbrenner, soul possessor of the 1977 American League pennant race, nothing really matters, oh, except winning the world series.

Whether or not you are a Yankee fan, or even believe in the ethics of the baseball world's biggest investor, Steinbrenner's How to buy a pennant in three easy steps, or Dear Santa, guess what I want for Christmas, makes exhilarating reading.

Based on the events of the 1975 and '76 baseball seasons, when the Yankees arose from the dead to become household worlds again along with 'Daddy' and 'dinner,' the novel, possibly good enough to make Better

Homes and Gardens' top five list, really gets into the nitty-gritty of behind the scenes baseball scoundreling.

"I always wanted a toy cannon," said Steinbrenner, who is now in the process of completing another best seller, "Oh, Where do I go from here."

The reader, although provided with a series of glossary terms on wheeling and dealing with \$2 million figures, may sometimes get a little wound up in the frizz of Reggie Jackson's multi-dollar contract story.

A fascinating debate between who he hates most, Oakland or

Cincinnati weaves through the book. Just how much can you hurt a team by buying out all of its top name players?

The author drops to the depths of visualization in discussing the acquisitions of Catfish Hunter and Jackson, as well as the merciful signing of Jim Wynn, the toy Cannon, who had up till then just about seen his last days. The author continually went over the notion that any team who plans on winning must have at least eight designated hitters, as well as a new stadium to play in every other year.

Maybe the title should have

been, "The House That George Built," or "Dear Thurmond, You are only second best." In any case, Steinbrenner's masterpiece may be the first baseball-money book to ever make the fiction shelf at the Bridgeport Public Library.

Already critics are raging about the notion that now the Yankees want to move to Tokyo because the New York fans are dull.

Beyond all the spectacle of again losing the '77 Series to the Mets, the plot goes a long way in explaining the strange, almost mystical emotions that send

men scrambling to the free agent draft. Steinbrenner explains his relationship with Williams, the Yankee figure head who followed orders from upstairs, and how Bobby Grich, didn't come to New York because there weren't any spittoons in the dug outs.

In years to come sports fans and stockholders of all sorts will look back to the escapades of the baseball scenes most controversial sweepstakes. It is all done in paper and Steinbrenner, no matter how bad he spells, has done it again. But this time off the bargaining table into the hearts of the world's readers.

Baseball in 1976 is over but George Steinbrenner is still in New York and next year Johnny Bench will be a free agent. He may have to work to earn a living in South Africa, but who cares.

(Paul Neuwirth is a former Scribe Sports Editor).



I WONDER
IF SAKS
FIFTH AVENUE
WILL CARRY
OL' REGGIE'S
BUBBLE GUM
CARD NOW.

commentary

On the eve of

a half century

By Christopher R. Bell

This semester, the eve of the University's 50th anniversary, began in optimism after a previous year of mistrust and animosity between the administration and the faculty, while the students, were always caught in the middle.

Last year the semester began with a faculty strike and ended with the possibility of another strike for the spring semester. This year we saw the American Association of University Professors on this campus vote to rescind a previous resolution to strike.

After a visit to Korea and Taiwan, President Leland Miles opened the semester, saying, "The University's destiny lies in becoming an international university with global prospective."

His optimism preceded the many traumas which international students are facing daily on this campus. An Iranian minister came to receive an honorary degree by this University and told the administration of an agency which told Iranian students, UB is comparable to Harvard academically and California environmentally. Needless to say the Iranians were greatly disappointed when their expectations were not met.

Also brought to light this semester was the fear Iranians have expressed about Savac, the Iranian intelligence agency, of which fellow students could be members and keep an ear open to what other students say about their country. Even though the United States Government has denied the existence of Savac on American campuses, some Iranian

students fear Savac is alive and listening.

The very heart of the problem with international students on campus is partially the reluctance of American students to become involved with their overseas brothers. Poor administrative planning has added to decreasing the interaction between international students because most of them are housed in one residence hall and the rest are dropped into empty rooms around campus with roommates who do not even want an American roommate much less one from another country. Part of the problem also comes from the international students' failure to participate in daily University activities and functions.

The removal of student representatives from the Board of Trustees Finance Committee brought a storm of protest from students last year, and has been chalked up as another loss of student representation.

An attempted effort to voice student needs was made by giving a recent alumnus a seat on the Board of Trustees. This is a farce because no one can better voice the needs of a student than a student. The recent alumnus appointed to the Board of Trustees has not visited this campus long enough or talked to students to know what the current student needs are.

Since a student voice has always been hard to hear between the dollar signs and flow

charts, an attempt to create a better political system on campus, Miles formed a Governance Commission. The Commission, which studied the University power system made a report and recommendations on how to change the system. This report will be discussed in upcoming Senate meetings.

Miles has laid the ground work for long range planning and with the Institutional Development Center, will try to improve teaching techniques while setting a better campus atmosphere.

The semester opened with kegs allowed in residence halls again and the windows did not fall out or the walls collapse. Kegs were brought in last year even though they were banned

so little notice is being made of keg parties this year.

Removal of Mercury Management has been called for by maids and custodians before the trial year with this company has been completed.

Mercury Management began their stay here July 1 and the maids and custodians haven't stopped complaining since. Whether it's because the workers are finally working a full day's work or because Mercury is incompetent, is hard to determine since the cleanliness of the residence halls has varied with smelly shower rooms and vacuumed halls. Students have quieted down a bit but when it comes time to renew the University's contract with Mercury the question has to be asked, 'Can we do just as good a job ourselves?'

These last few weeks will be filled with the all-nighters used by many students to cram in those last few hours of studying the whole semester in review.

And as the University enters its 50th year, it has to be credited for its growth from a small room on Fairfield Ave. to this Seaside campus, and extensions overseas.

The University in all its growing phases has always looked at itself from student views, faculty opinions and administrative decisions with a critical eye. If the University is expected to keep progressing in the next half century, the criticisms must still be voiced and trust must be maintained.

(Christopher R. Bell is the Thursday edition editor of The Scribe).

commentary

Deal with the issues

By Cyril Greenridge

Mr. LaCroix:

I feel that it would've been much more constructive to discuss my commentary face to face, but since you chose to take personal attacks at me through your commentary, I too will reply through commentary. Hopefully I will clear up the misunderstandings and misinterpretations between us.

Although you accused me of writing "inaccuracies, flimsy generalities and information printed out of context" you failed throughout your entire commentary to state exactly what they were. In fact, your commentary failed to deal with any of the issues that I dealt with in my commentary. Granted, I did parallel historical instances to my campus experience, but those were no more than stepping stones to proving my point. My historical parallels were not the issue. The issue was that the Black Student Alliance was called the Organization of Black Student Affairs in an earlier issue of the Scribe. The purpose of my commentary was to hopefully insure that the error wouldn't reoccur.

I question how you can say my commentary "was written by a person who assumes" when you neither know me or my assumptions. You go on to say that I

speak "for the vast majority of the minority students on campus" when actually I make no mention of minority students as a whole or state that I'm speaking for a majority of any group of students. I question how you can say I'm speaking for a minority of Black students when you have no knowledge of how many members are in BSA.

You say that I demand special recognition and reward for my blackness. Is your definition of "special recognition and reward" my desire for BSA to simply be called by its rightful name?

In the historical segment of my commentary, I stated that "centuries ago Blacks were stolen from their homeland and forced to this country." Is this inaccurate? I also stated that "Cassius Clay converted to the Black Muslim faith and changed his name to Muhammed Ali." Was that inaccurate? You say that it is both understandable and a common mistake to consider Kareem Abdul Jabbar a Black Muslim. I made no mention of Kareem Abdul Jabbar in my commentary, so what does this correction have to do with me? You gave the impression that I made this error. Again, your long historical segment had nothing to do with me nor my commentary. What I did say

about the Muslims is correct and you yourself agreed with me within your very same commentary by stating "Ali is a Black Muslim."

I question your Black brothers and sisters who you know who have satisfying social interactions. Are you speaking about interactions within the campus? I only dealt with a campus issue. If the purpose of your commentary was to reprimand me, I hope you restricted yourself to the campus. If you didn't, again, what does your statement have to do with me or my commentary?

Finally, you accuse me of being unable or ill equipped to deal with the social and academic situation. Again you're incorrect although I'm unable to accept this campus' social and academic injustices perpetuated against Black students on this campus.

It seems that you're unaware of the campus injustices I'm speaking about. I suggest you stop by the Office of Black Student Affairs and talk to me about it. After all, as you yourself stated, if a man doesn't seek the truth he shall not see it nor find it.

(Cyril Greenridge is Vice President of Black Student Alliance)

5890
7680

the arts

Copland: still a 'dean'

By MARK LAMBECK
Scribe Staff

To see a living legend of the music world conduct his own legacy of works is truly a rare privilege, and local residents had that opportunity this past weekend when renowned composer-conductor Aaron Copland led part of a concert program presented in his honor at the university.

The sprightly maestro was in residence at the University as

part of the Carlson Festival of the Arts, which featured concert performances by faculty and students of the Music Department as well as local guest artists.

Once called the "dean of American Music" by conductor Eugene Ormandy, it seems appropriate that Copland should be 76 years old in a year when that number has a special significance for the nation. Copland is a product of 20th century

America (he was born in 1900) and has played a vital part in the development of contemporary American music.

Many consider him responsible for giving this country a distinctive "American Sound," a belief exemplified in his Americana pieces, "Appalachian Spring," "Billy the Kid," and "Rodeo."

A radical in his own day, Copland grew up in the period when jazz and ragtime were characteristic of American style and he set out to compose serious works that would have a national flavor, "so that foreigners could identify the music as American," he said.

Copland was criticized by his peers for bringing elements of jazz music into his serious symphonic works. "There's always a younger generation who want to do something different and it's always difficult for the young to make their



Composer-conductor Aaron Copland was in residence at the university this past weekend for a series of concert programs featuring faculty and students of the Music Department, along with guest performers.

The three-day program was part of the annual Carlson Festival of the Arts honoring the 76-year old musical genius.

way. I wanted to write a music that would be recognizably American," he said.

Oddly enough, Copland left his native land for France so that he could pursue and develop a new American style and sound. Energetic and creative, Copland became one of Nadia Boulanger's first proteges in France, a fact that he claims was a sheer stroke of luck on his part. "Most people think I went to France to study with Boulanger. Actually, I went to Paris because that's where the new things seemed to be happening in music in the 1920's. It was my good fortune to fall into the hands of Miss Boulanger," he

recalls.

The mere fact that Copland studied composition with a female teacher was a progressive move in itself in those days, Copland points out. Still, in the years to follow, Copland was to become an essential figure in music and his works found their way into the American musical scene.

Composer William Flanagan wrote in "The American Record Guide," "Few U.S. composers, especially during the 30's, 40's and 50's, were not in some way influenced by Copland's music." Copland claims he had no set formula in creating his musical pieces. "Composers work generally with an idea that doesn't last too long," he said, "a musical composition begins in your mind where the actual music formulates."

Copland's career spans half a century, with his first works being heard at a League of Composers concert in New York City in 1924. Director of the American Festival of Contemporary Music at Yaddo for its first two years, Copland won recognition with Roger Sessions in their Copland-Sessions series of Concerts of American Music, from 1928 to 1931.

The first composer to win a Guggenheim Fellowship, Copland went on to collect numerous music awards including an RCA Victor award.

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Mame choreographer struts serious steps

By MARK LAMBECK
Scribe Staff

Choreography is the highpoint of a musical production: "everything builds up to the number," says director-choreographer Barry Salman, whose current effort, "Mame," the Theatre Department's second production of the season, which opens tonight at the Merten's Theatre, has eight elaborately choreographed dance apexes.

"Mame's" choreography features what Salman calls "top of the hats to the bottom of the shoes," full-figure strutting dances. Salman, who says he begins formulating his choreography by deciding the

overall 'look' of each individual number, is working with a cast of 37 singers and dancers on the stylishly period production.

A "classy" musical spectacle, Salman's production of the Tony award-winning Broadway musical by Jerome Lawrence and Robert E. Lee, will play up the wild and campy aspects of the times it covers, to reflect the eccentricities of its title character.

The show, with music by Jerry Herman, covers a period from 1928 to 1946, detailing the events of the era through the carefree life style of the indomitable Mame, whom Salman describes as "a cross between Eve, St. Joan, Clara

Bow and Florence Nightingale."

Art deco sets with stunning spiral staircases, a highly costumed chorus and sophisticated Ziegfeld-type numbers, characterize Salman's production of "Mame," the story of a flamboyantly charming lady who raises her young nephew in a somewhat unconventional manner, and whose personal philosophy is "Live life to its fullest."

Flighty and lovable, "Mame always has a project," Salman says, "and the sets will reflect Mame's endeavors." When she wants to become a writer for instance, the set will spin around to reveal a library. "The sets adapt to Mame's moods," Salman added, "just as the choreography adjusts to the dancers, costumes and sets."

Salman portrays the mood of each of the show's scenes through the decor of the sets and has updated several of the bits of theatrical business which go on during the show and avoided the sight gags and gimmicks that marked the 1966 original Broadway production. He has added many of his own personal touches such as "draping some of the dances around the set like vogue models," and extending the apron of the stage out toward the audience.

A perfectionist in plotting his dance steps and arranging his stage, Salman said it is hard to assume both the roles of director and choreographer for



Karol Solomon as "Mame" does a bit of Director-Choreographer Barry Salman's step work in a scene from "Mame." The Broadway musical opens tonight at 8 p.m. in the Mertens Theatre.

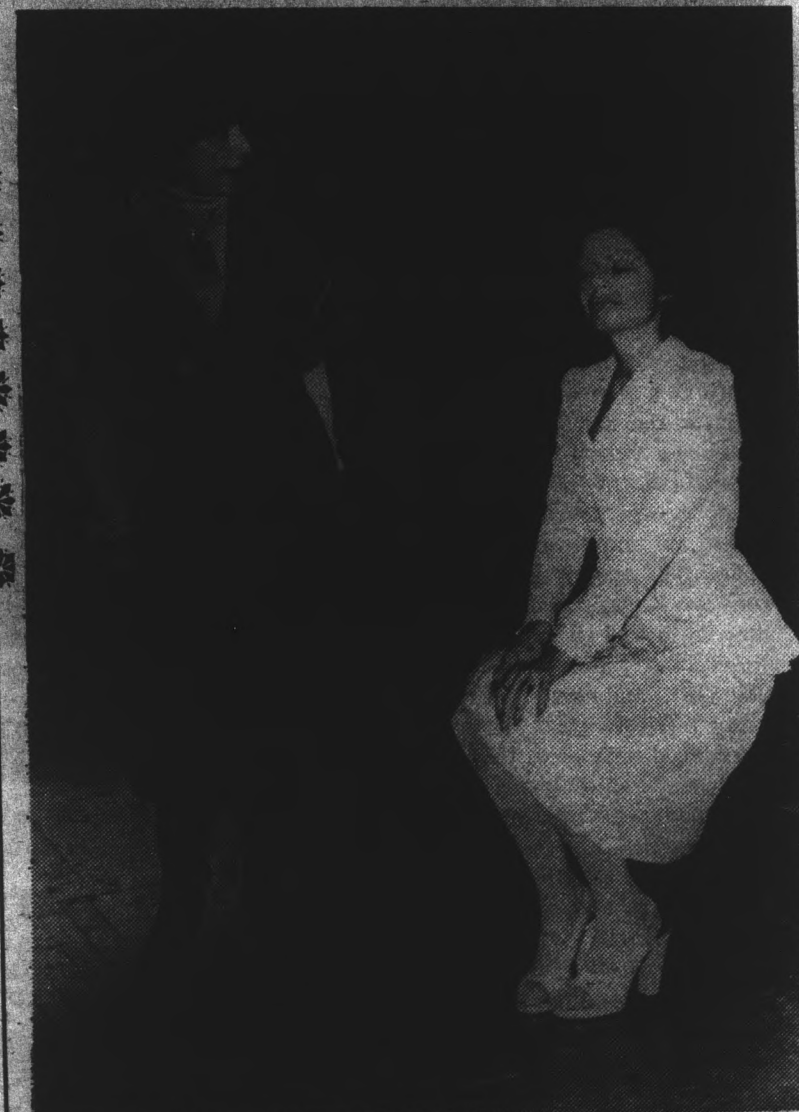
a production, but he enjoys the independent freedom to use his creativity to its fullest that wearing both hats allows.

An accomplished actor, director and choreographer, Salman has collected numerous awards over the years for his diversified talents. This past summer, he directed and starred in "Lovers and Other Strangers," a Circa '76 Theatre production at the University.

He was named both the "Best Student Director" for "Com-

pany" and the "Best Actor in a Workshop" production for "Zoo Story" at the University two years ago, and won the "Best Actor in a Drama" award from the Utica Theatre Association in New York for his role as George in "Who's Afraid of Virginia Wolf."

A former student and theatre instructor here, Salman was also given a "Best Actor" award by the Municipal Opera Company in 1973 for his role in "Promises, Promises."



Nina Derman as Vera (left) chats with her buddy, Mame, Karol Solomon, in a scene from "Mame," the hit Broadway musical opening tonight at 8 p.m. in the Mertens Theatre.

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High energy Wrath moves rockers

By ROBERT PAYES
Scribe Staff

I was in the final hour of my Saturday afternoon radio show on WPKN-AM when I received a call from a rather unusual person—a member of Jasper Wrath's lighting crew! They had been listening to my show in the lobby of the Student Center, were digging it, and sent up a request: either the Wrath's single or something by Kansas. Wouldn't you just know, I couldn't find the bloody single! So I played some Kansas.



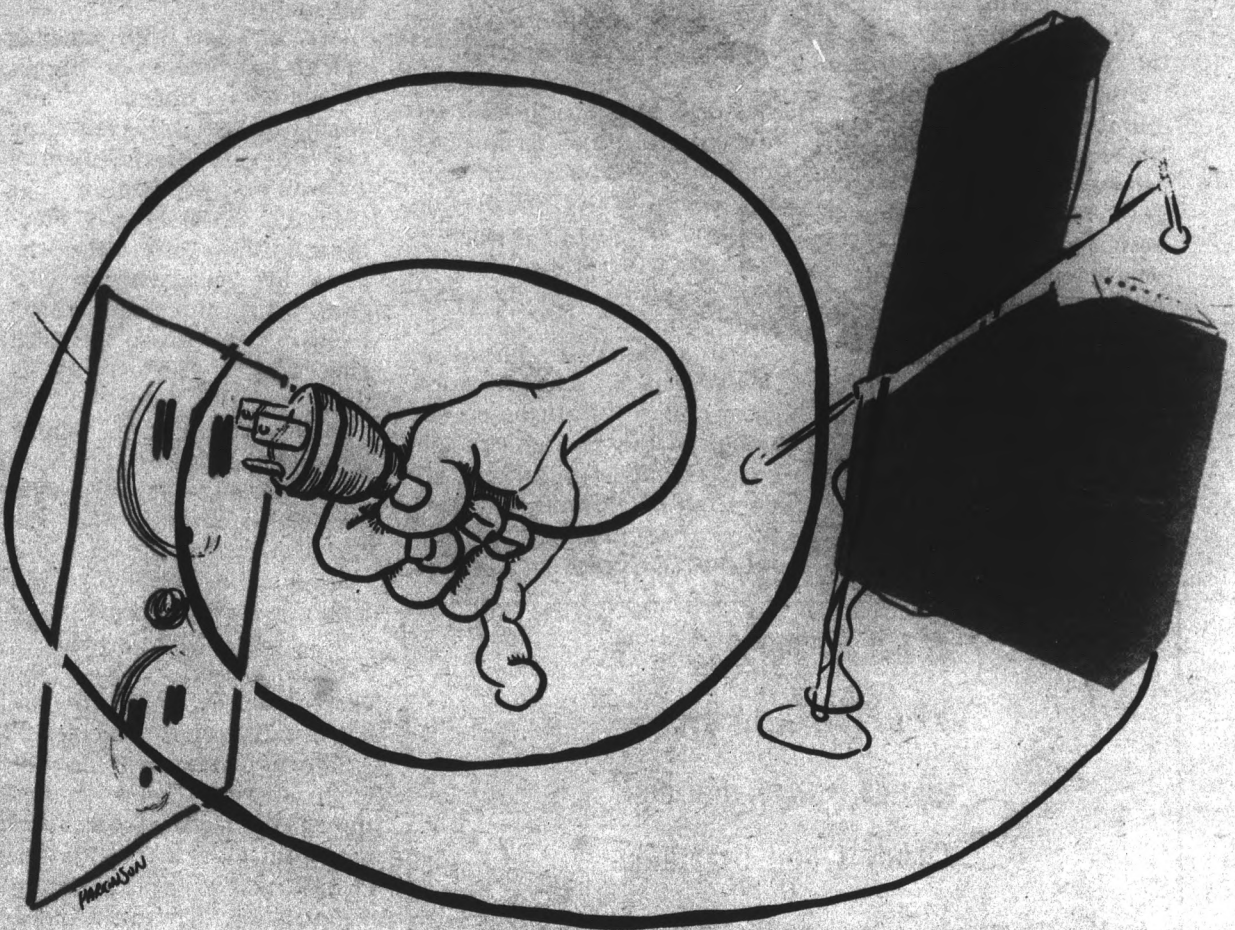
interesting characters like Raphael the extraterrestrial music lover or General Gunther, Great White Hunter).

"General Gunther"—yeah. While everybody else was screaming themselves hoarse for "You" (which, of course, they played as a final encore), I was sitting on my hands, patiently waiting for the band to do its B-side—"Gunther." For those of you who haven't ventured beyond the A-side, "Gunther" sounds like the fusion of the Beatles' "Bungalow Bill" with Moody Blues' "Timothy Leary" filtered through a Yes arrangement akin to what the latter did to Paul Simon's "America." Whatever—it's a great song.

Speaking of the Fab Four, Wrath did an interestingly Yes-ish cover of "Got to Get You Into My Life." Now I'm starting to think that what distinguishes Southern Connecticut bands from all others is their skill and imagination in redoing old goodies: the Dogs and Lady, with their Xerox-perfect playing of Top-40 rock hits; Diane Scanlon's fascinating reinterpretations of material as varied as Billy Joel and Cream; and now Wrath pounding out "Life." Think it's a conspiracy?

And you don't play as intensely as they do without that old ingredient V-O-L-U-M-E; Wrath's PA was easily the loudest in New England. Now, much as I like loud, I value my hearing enough to know that there's such a thing as too loud, and there were times (like when the bassist blew some flute notes that hurt when they were a "leette beet too loud.")

But if you crossed their volume with their musical intensity and had it impregnate a sun going nova, you might get an idea of what Wrath's magnesium nuclear flashpots (which climaxed the second set and encore) were like. At twenty feet, the flash took the



flesh off your face. Total sensory wipeout. The trouble with flashpots is that too many

groups use them, and not enough use them well; Wrath is an impressive exception.

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I never found the roadie who made the call, but after witnessing "Southern Connecticut's Finest" Saturday night in the Social Room at a distance of twenty feet, I think I understand why the request was what it was. Wrath's music owes as much to second-generation progressive rockers such as Kansas and Flash as they do to Yes (it's too easy to simply say "aww, they sound like Yes!" and leave it at that).

But if Wrath must be cross-referenced with Yes, then this much can be said: Jasper Wrath has brought the Yes sound back down to earth. For the past few years, Yes has steadily been getting more and more lost in Middle Earth and Roger Deans's alien landscapes. Wrath has retained some of Yes's idiosyncrasies (the frenetic, trebley bass guitar and extensive use of synthesizers), but has made the music much more accessible; subject matter is split between romanticism ("You" is a beautiful example of this) and

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Gugliotta, Freeman serve as link between Webster--hoop squad

By REG LANSBERRY
Scribe Staff

Last year the basketball team's "Knight Ride to Evansville" was derailed after one quick stop.

Anxious to help engineer a longer stay at the nationals this season are senior co-captains Roger Freeman and Frank Gugliotta, both beginning their fourth season under Coach Bruce Webster.

"Roger and Frank have been on some great teams since they've been here," noted Webster. "I'm looking for them to have excellent years."

Even before coming to Bridgeport, however, Freeman and Gugliotta finished their high school careers with impressive campaigns. Freeman was a second team, All-Brooklyn-Queens selection from Xavier High School (Manhattan), while Gugliotta garnered MVP honors in the Suffolk County tournament his final year in addition to being named second team All-Long Island, representing Walt Whitman High School. Four years under the watchful eye of Webster has brought improvement to both their games.

"When I came here," the 6-5 Freeman related, "I knew a lot about the game but was lacking in fundamentals. Coach Webster improved my fundamentals by pushing me to get the most out of my ability. I'd say my rebounding and defense have improved the most."

Freeman described himself

as being a Scott Wedman (Kansas City—NBA) type forward, one who plays tough defense and shuts off the opposition. He displayed that kind of defense in the Paul Waters game and also notched 16 points.

"Roger is taking the co-captainship very seriously," Webster stated. "He's worked hard for four years and is very conscientious about making a large contribution this year." Not to be forgotten is 6'4"

forward Gugliotta, who also figures prominently in Webster's plans.

"Frank is one of the hardest working players I've ever coached," Webster revealed. "If he continues to work hard and improve, I see no reason why he couldn't be one of the top, if not the top forward in New England this year."

Calling the co-captainship a "nice compliment," Gugliotta categorized his style as a "running, free lance kind." He

cites speed and jumping ability as his two main areas of improvement. "When I first came, I was a little slow getting off the ground," he chuckled, "but I think that my rebounding has improved as a consequence of my improved jumping."

One of "Gug's" jumps—the jump shot—was in fine form last Saturday as he ripped the nets for 30 big points against Central Connecticut.

Both captains perform important functions off the court and outside the dressing room as well.

"I've asked Roger and Frank to be the communications between myself and the team," Webster said. "We have lunch together once a week and talk things over. Both of them are conscious of what it takes to have a winner. They make suggestions and comments about things I might not realize, for instance, if the grind is getting too great, they'll let me know the team needs a day off—something I might not sense."

Webster stressed that their play this year will go a long way toward determining how the team fares. "They're 40 percent of our starting lineup," he emphasized. "The team looks up to them to play good ball."

Both captains voiced the opinion that team unity is much better. Gugliotta described the team as more of a "homogeneous group" and also believed that comradery among the players is helped by "social gatherings" that they host for each other after practice.

Assistant Coach Harry Brown noted that the players are kept looser by Freeman's unique "animal noises" in addition to a variety of whoops and screams. Last Saturday's practice session in fact, contained a few hilarious examples which drew some laughs and ribbing for "Free."

With the season-opener fast approaching, two teammates pointed out the value of the co-captains.

"Both of them are open and let the team know what Coach Webster's thoughts are," commented junior guard Pete Larkin. "They also organize get-togethers after practice which help build team cohesion."

Freshman Wayne Johnson said they "help during practice by offering advice and suggestions."

When asked about the future, Freeman and Gugliotta indicated they'd like to play basketball in Europe next year and see how it works out.

As for the immediate future, despite the failure of Bridgeport to be ranked in the "top five" in pre-season polls, the co-captains agreed that when post-season play rolls around, the Purple Knights will be "still alive."



Jackie Murtha

"I don't believe it," Frank Gugliotta must be thinking, as he watches his shot taken almost from the seat of his pants go into the bucket during the Central game.

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Hoopsters open season play on bright note

Owls turn tables but can't keep lead

By CLIFF COADY
Scribe Staff

The scene was set for an opening night, and what an opening night it was, complete with an enthusiastic audience, a court full of stars, and a Purple Knight basketball victory that left the crowd crying for more.

As basketball returned to Bridgeport last Wednesday night, its debut produced a rousing 104-89 victory for the Purple Knights over Southern Connecticut. Frank Gugliotta led the way with 24 points for the basketball Knights as six players, the five starters and a key reserve, placed in double figures.

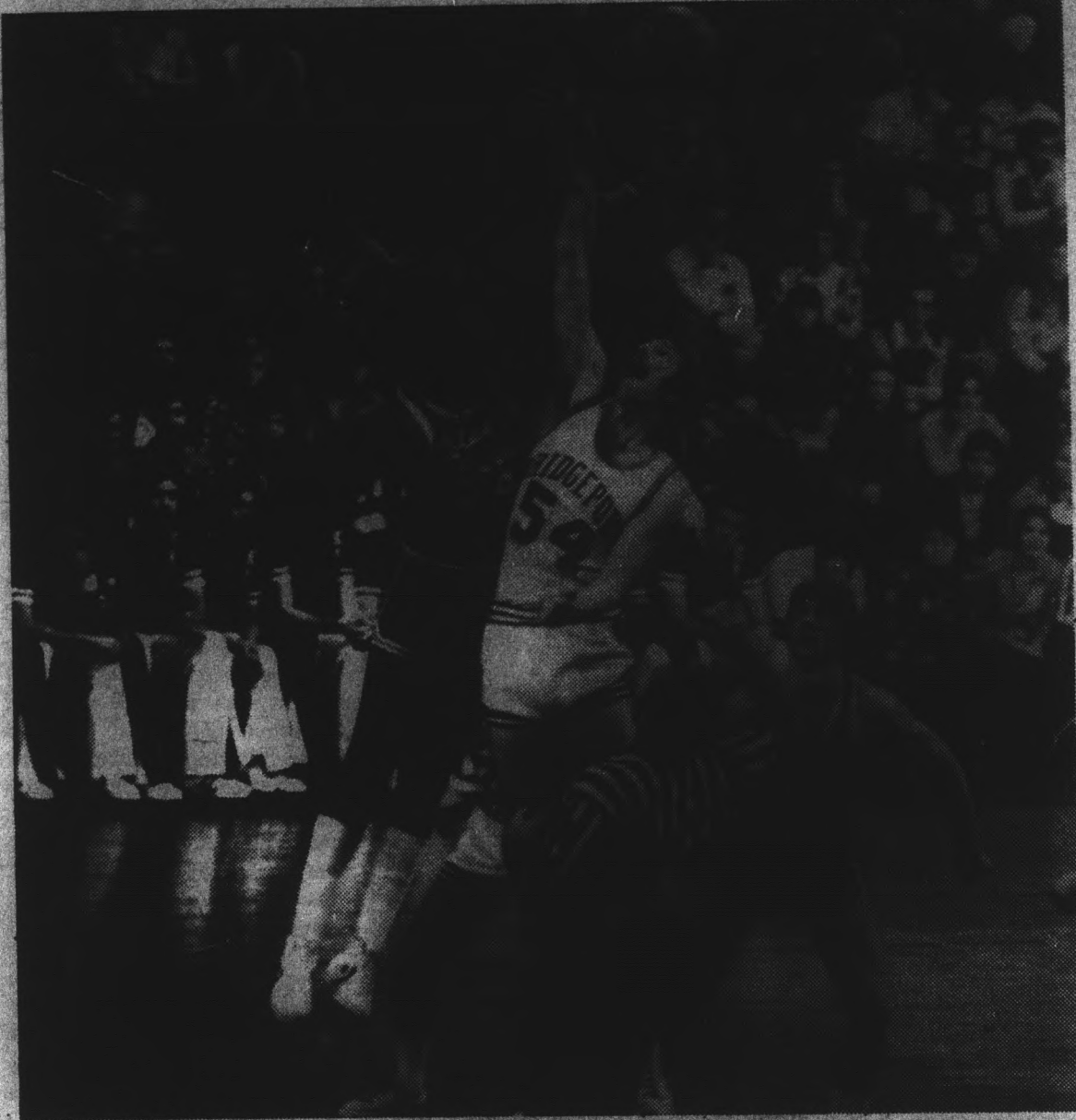
Co-captain Roger Freeman started the scoring for the Knights with a layup into the basket that was underneath the wall pennant stating "Regional Champions—1976". With that basket, Bridgeport never surrendered the lead through the first half.

A 55-45 half-time lead slowly turned into a 72-70 Southern lead with 11 minutes left in the contest. A scoring drought along with some defensive holes led to that momentary Bridgeport collapse. Coach Bruce Webster called a time-out in an effort to get his team back into fold. Whatever he said to his young Knights worked because they went on a scoring rampage that produced 15 points compared to four for the Owls in the next five minutes.

But, according to Webster, the real difference in those streaking moments was the performance of junior center Paul Zeiner. Zeiner entered the game when it still could be called one, and dominated play, Webster said. "Paul Zeiner really made the difference for us. He made many clutch rebounds."

Of the game, Webster said, "I am very happy with the way the team played, and the victory. Right now we are better than last year's team at this time. But I think that we have reached our near potential this year. Last year we got better as the season went along and by March we were super. The game against Central will be a big test for us because Southern was not rated, but they are still tough."

The Knights really outplayed the Owls throughout the game as the statistics will show. Southern was out-rebounded 2-1 (53-27), and Bridgeport shot a fantastic 61 percent (48-79) from the floor. What the statistics did not show was the all-around hustle and the determination by all the players who appeared on the court. As Webster put it, "We played a smart basketball game."



Paul Zeiner (54) and Greg Roberts fight for a jump ball. Bridgeport eventually controlled the tap. Jackie Murtha

Clutch plays clinch victory; 'Gug' tallies career high of 30

By STEPHEN YARMALOVICZ
Scribe Staff

Bridgeport squandered a 22 point first half lead, and needed two free throws with three seconds left by Roger Freeman to secure a victory over Central Connecticut 76-72, before 1,200 fans Saturday night at Harvey Hubbell Gymnasium.

After taking a 48-33 halftime lead on the strength of Frank Gugliotta's 18 points, the Purple Knights let Central slowly whittle away at the margin until the Blue Devils pulled to within one, 67-66, on a Jere Quinn jumper with 5:05 left in the game.

The Knights then ran off five straight points to increase the margin to 72-66, but Central still refused to quit, and pulled back to within two, 72-70, on a pair of free throws by Bob Charbonneau with 2:14 left.

For the rest of the contest Bridgeport went into a freeze, allowing Gary Churchill to display his ball handling abilities for most of this period, until Central was forced to foul Gugliotta with 39 seconds left.

The senior co-captain, who had a career high 30 points, made both ends of the one and one to put the Knights ahead 74-70.

Paul Zeiner, who was im-

mense off the boards during the final minutes of the contest, then had two chances to ice the game with 24 and 12 seconds remaining, but both times the 6'10" junior missed the front end of the pair of one and one opportunities.

After the second Zeiner miss, Central's Quinn hit another long jumper with four seconds left to once again narrow the margin to just two points, 74-72. But on the following inbounds play Freeman was fouled, and then calmly went to the line and sank the clinching free throws, to give the Purple Knights their second victory of the season.

The sloppy and careless play Bridgeport showed in the second half, when they nearly gave away the game, was in direct contrast to the nearly flawless first half by the Purple Knight hoopsters.

Although Gugliotta was the scoring star with 18 points, the play of the rest of the starting five was just as impressive.

After trading buckets the first three times up the floor, Bridgeport erupted, outscoring Central 22-6, before Blue Devils' Coach Bill Dettrick called timeout with the Purple Knights ahead 28-14.

Aggressive zone defense by the Purple Knights was the

main reason for the surge, as they forced the good shooting Central team to take shots from way outside their usual offensive perimeter.

Then after the Knights' defense forced up the errant shots, Zeiner and Freeman were usually there to pick off the rebounds, and feed the ball upcourt to Churchill and Colin Francis, creating numerous three-on-two and two-on-one situations.

Churchill and Francis, who had a game high of seven assists, were often spectacular with their pinpoint passes, giving Bridgeport countless layup opportunities, and easy baskets.

Bridgeport continued to add to its lead after the first Central time out until it reached a peak of 22, 44-22, on an Allan Bakunas bucket.

Bakunas was exceptional coming off the bench in the first half and scoring three straight baskets, as well as playing good defense.

Although pleased with the win, Webster was still unhappy with the Purple Knights' failure to display the killer instinct, and allowing Central to get back into the game.

One of the reasons for the Central comeback was the



Gary Churchill watches as his layup attempt prepares to fall through the basket in Saturday's game against Central. Jackie Murtha

Continued on page 19

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Pucksters ice UConn with balanced attack

By ROSLYN RUDOLPH
Scribe Staff

The Purple Knights ice hockey club unleashed a balanced scoring attack to overpower UConn's Stamford branch 8-1 last week at the Wonderland of Ice in Bridgeport. Bridgeport took both an offensive and defensive lead and didn't allow their UConn opponents to score until halfway through the third period.

Defenseman Matty Kaminski opened Bridgeport's scoring game with an unassisted goal nine minutes into the first period. The junior engineering major executed several fine moves before faking the goalie down and out and flipping a

backhand into the net.

First line center Rick Welch scored the first of his two goals for the evening as he wheeled around after a scramble and fired a slapshot off the goalie's pads, with an assist from defenseman Dean Gifford on the play.

The period ended with Bridgeport in the lead, 2-0, as the local pucksters outshot their UConn challengers 17-5.

The Bridgeport skaters exploded for four goals in the last six minutes of the second period to nail UConn at 6-0.

Freshman center Dick Stott stole the puck from a UConn defenseman and lifted a backhand by the goalie at six

minutes into the period to advance the pucksters 3-0.

Less than a minute later third line winger Harry Canapino registered his first Bridgeport career goal as he knocked the puck off the stick of a UConn defenseman in front of the net and shot the puck by the startled UConn netminder.

Four minutes later left winger Bob Weimer combined with Stott to score Bridgeport's third second-period goal, with Weimer getting his second score of the season.

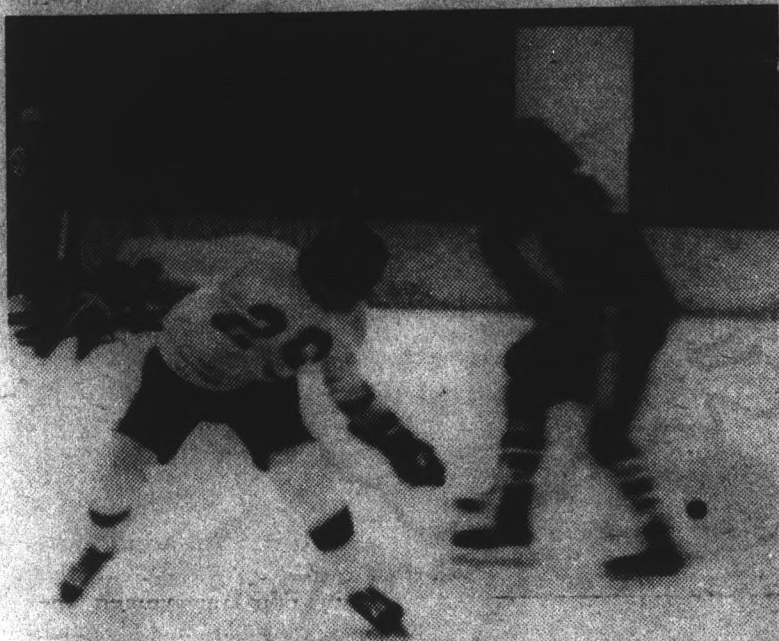
With less than 10 seconds left in the second period, third liner Lee Yarosh blasted a slapshot from just inside the blue line off the pads of the UConn goalie, to increase the Bridgeport lead to 6-0 at the end of the second period.

After the superb play of the second period, the Knights suffered a momentary letdown when UConn pulled through with their only score of the game. Bob Fitzsimons was

In photo at left, Rick Welch (in white jersey) knocks the puck off the stick of UConn player.

In bottom photo, Dick Stott (left) and Nick Spink (right) get set to sandwich UConn player. The Purple Knights played an aggressive and physical, as well as crowd pleasing type of hockey in their first home game. Coach Bob Root hopes they can continue this style of play for the remaining games of the pucksters rugged schedule.

Dave Steinlauf



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sagging off by the Blue Devils' guards to help Central's front line contain Gugliotta, Freeman and Zeiner inside.

This strategy by Central gave the Bridgeport guards the 15 foot jump shot, but none of them could hit from the outside with any effectiveness.

"I thought they neglected our guards in the second half because of our strong front

line," said Webster after the contest.

"They were slumping on our guards so I tried to get a shooter, Freddy Diaz, in there," he added.

The only problem was that the usually good shooting Diaz was cold from the outside, one-for-six on the night, thus making Central's strategy look good.

The leading rebounders for the Purple Knights were Zeiner,

who had a career high of 17, and Freeman who had 10. Overall, the Knights outrebounded Central 44-39.

The Knights outshot Central from the floor 54 per cent to 40 per cent for the game, and 65 to 35 per cent in the first half.

The leading percentage shooters for the Purple Knights were Freeman, Bakunas, and Gugliotta. Gugliotta hit on 12 of 16 shots, for a sizzling 75 per cent.

impressive during this period, coming up with several key saves to offset a rejuvenated UConn squad.

Welch notched his second goal of the contest, skating the full length of the ice and slipping the puck by UConn goalie Kenny Berlingo.

Steve Yarmalovicz finished out the scoring for the Knights, as he took a pinpoint pass from Steve Bieganousky in full stride at center ice, and skated around a UConn defenseman before firing the puck by the UConn netminder.

Bridgeport ended up the contest with 44 shots on goal, compared to 17 shots by UConn.

Bridgeport Coach Bob Root was elated with the victory. He thought the main reason for the pucksters' impressive showing

was the experience the lines have gained in playing together. He said, "After the close defeat by Central, both Frank Dana and I stressed to the players the need to be more physical during the game. There was a lot more hitting this time, which helped us keep the UConn players off stride during most of the game."

"The guys noticed the fans we had and it made a lot of difference in the game. They wanted to do well in front of them."

The rowdy Bridgeport fans who attended the game were extremely vocal, making enough noise for ten times the number who were there.

The pucksters play their next game in Darien, when they skate against UConn on Wednesday, Jan. 26 at 10:30 p.m.

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